

Tudor Dumitrescu

PRELUDII

Pentru PIAN

Ediție îngrijită de
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GRAFOART

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Interpretând *Concertul nr. 1* de Liszt, Ateneul Român, martie 1973.



Studiind la *Concertul nr. 1* de Brahms, foto Ileana Muncaciu, februarie 1977.

Preludiu pentru Tarcu

1975

Andante

Handwritten musical score for 'Preludiu pentru Tarcu' in 3/4 time, marked 'Andante'. The score is written on a grand staff with treble and bass clefs. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *sfz*, and *pp*. There are also performance instructions like *rall* and *legato*. The piece concludes with a double bar line and a circled 'B' at the bottom.

legato

B

This image shows a handwritten musical score for piano, consisting of five systems of staves. The notation is dense and includes various musical symbols and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

The score begins with a treble clef and a key signature of one sharp (F#). The first system includes a piano (*p*) dynamic marking and a *cresc* (crescendo) marking. The second system features a forte (*f*) dynamic marking. The third system includes a fortissimo (*ff*) dynamic marking. The fourth system starts with a fortissimo (*fff*) dynamic marking. The notation includes notes, rests, accidentals, and some handwritten annotations such as "7" and "6".

Preludiu

Tudor Dumitrescu

18. feb. 1977

lin. Daniela

PREVIZUALIZARE



Préludin

Adagio

p *pp* *pp* *pp* *p*

Handwritten musical score for 'Préludin' in G major, 4/8 time. The score is written on ten systems of five-line staves. The first system includes the tempo marking 'Adagio' and dynamic markings 'p', 'pp', 'pp', 'pp', and 'p'. The piece features a variety of musical textures, including arpeggiated chords, triplets, and sixteenth-note passages. The key signature has one sharp (F#), and the time signature is 4/8. The score concludes with a final chord and a fermata. A circular stamp with the letters 'A. R.' is visible at the bottom center of the page.